


Adriaan de la Rey
Filmmaker / Lecturer

FILMMAKING SPECIALITIES: Director / Writer / Cinematographer		PERSONAL INFORMATION	
COMPUTER LITERACY: PC and MAC literate		AGE	35
FILM MAKING SOFTWARE: Adobe Premiere / After Effects / Davinci Resolve/ Photoshop / Indesign /		ETHNICITY	Caucasian
GENERAL SOFTWARE: Microsoft office suite, Microsoft teams, Google drive, Zotero,		LOCATION	GAUTENG / CPT
LANGUAGE SKILLS: Research and academically competent in both English and Afrikaans		DRIVERS LICENSE	Code B
LINKS		CONTACT DETAILS:	
IMDB NAME: Adriaan De La Rey - https://www.imdb.com/name/nm9263921/		083 772 51 92 Arrabooslang@gmail.com	
SHOWREEL: https://vimeo.com/manage/videos/486451951			

BIO

I am passionate about the audio-visual medium and nurturing the literacy and practice of the craft in South Africa. I have been teaching film, directing short films, shooting documentaries, and hosting screenings for the past 10 years. My films have been screened at local and international film festivals as well as on local television. I have put together film programs for the Stellenbosch wordfees, AVIFF(Cannes France), Absa KKNK, Boekejol, and iMPAC festival. I run a small production company Sacred Animal films. I am in the process of completing a Masters's Degree in Visual Arts at Stellenbosch University.

DEGREE

INSTITUTION	QUALIFICATION	PERIOD
Stellenbosch University	Currently Enrolled for Practice-based Masters's in Visual Arts.	2021-2022
The Open Window School of visual communication	BA HONS Visual Communication. Focus in Film and Television (Cum Laude) NQF 8	2012
The Open Window School of visual communication	BA Degree in visual communication from Open Window School of visual communication. Majored in Video and Photography (Cum Laude) NQF 7	2009

CERTIFICATES / MEMBERSHIPS

Centurion Academy	Conduct outcomes-based assessments NQF 5	2017
Centurion Academy	Conduct moderation of outcomes-based assessments Certificate NQF 6	2017
	Fire Marshall certificate.	2016
SAGE(South African Guild of editors)	Affiliate member	Till present

AWARDS/NOMINATIONS

	PRODUCTION / INSTITUTION	CATEGORY	PERIOD
London International Motion Picture Awards London International Motion Picture Awards	Grammafoon / Gramophone	Best Experimental Short Film (Main Category) Semifinalist.	2020
Best Editing	Three Wise Men (short film)	48 Hour Film Festival	2014
Bronze Loerie award	STUT (Shortfilm)	Craft	2013
Consistent Outstanding Academic Achievement	Openwindow		2009

EXPERIENCE

LECTURING

INSTITUTION	POSITION	COURSE DEVELOPMENT	PERIOD
Open Window School of visual communication (Film Arts Department)	Subject manager: Film and Television and 3rd year Degree lecturer.	BA Degree Film arts subject Film and Television NQF 7	May 2016-February 2020
Open Window School of visual communication (Film Arts Department)	Full-time Lecturer Film and Television 2nd year Degree lecturer.	BA Degree Film arts subject Film and Television NQF 7	April 2014-2016
Open Window School of visual communication (Film Arts Department)	Part-Time Lecturer Film and Television	Premiere Pro editing short course. The filmmaking process short course. Camera workshops for Certificate students	March 2012-2013

FILM

(FULL EXPERIENCE FESTIVAL SELECTIONS AND LINKS TO FILMS AVAILABLE UPON REQUEST)

PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
Die Groensone / The Greenzone (Short)	DIRECTOR / EDITOR	Sacred Animal films/Idea Candy/kykNET silwerskerm festival	2021/22
Geheim van die Vrug /Secret of the fruit (Short)	DIRECTOR / EDITOR	Independent	2020
Vinnie en Olga (Short)	CAMERA DEPARTMENT	Squint eye films/Idea Candy /kykNET silwer skerm festival	2019
Spokie gaan huis toe / Little ghost goes home.	CO-PRODUCER / DOP	Independent	2019
Oom / Uncle (Short)	DOP	Bonanza films /Nouvannaand / kykNET silwer skerm festival	2016
Ooms / Uncles (Short)	DOP	Bonanza films	2015
Gesigte / Visions (Short)	DIRECTOR / EDITOR	Independent	2015
STUT / Prop (Short)	DIRECTOR / CO-WRITER	Idea Candy /kykNET silwer skerm festival	2012

DOCUMENTARY (FULL EXPERIENCE AND LINKS TO FILMS AVAILABLE UPON REQUEST)			
PRODUCTION	CREW POSITION	PRODUCTION COMPANY	PERIOD
!Aitsa (Feature-length doccie)	DOP	MedCine (Denmark)	2020/2021
Eerstewater / First water (Feature-length doccie)	Director/ DOP/ supervising Editor	Independent	2017
In search of our own: The forgotten legacy of Norman Eaton (Feature-length doccie)	Co-Director /Cinematographer /Editor	Independent / Bonanza Films / Pretoria Cool Capital	2014

MUSIC VIDEO (FULL EXPERIENCE AND LINKS TO FILMS AVAILABLE UPON REQUEST)			
PRODUCTION	CREW POSITION	Links	
Flex of he and I - lsm	Director/Cinematographer/Editor	https://www.youtube.com/watch?v=7cxKzvBs9Rk	2021
Radio Kalahari Orkes - SHUFFLE SHUFFLE	2nd camera	https://www.youtube.com/watch?v=hoOpkdJf15s	2018
Jaco van der Merwe - Motif Records' Sixteen 16s for June 16	Cinematographer / Editor	https://vimeo.com/adriaandela-rey	2014
The Monroes - I butchered a Girl	Director / Editor	https://vimeo.com/439914374	2011

REFERENCES (MORE REFERENCES AVAILABLE ON REQUEST)		
NAME	ACADEMIC INSTITUTIONS / PRODUCTION COMPANY	CONTACT:
PJ Kotze (DOP company owner)	Bonanza Films	pj@bonanzafilms.co.za
Dane Dodds (DIRECTOR company owner)	Med Cine (Denmark)	info@medcine.dk
Neil Human (Subject manager Film and TV Openwindow)	Openwindow Film arts department	Neil@openwindow.co.za
Pluto Panousis (Creativity Thinking / Arts Education)	UXI education group. / IMPAC	plutopan@gmail.com
Jaco Van der Merwe (Head of Film arts Openwindow)	Openwindow Film arts department	jaco@openwindow.co.za
Adriaan de la Rey	Arrabooslang@gmail.com	083 772 51 92